

FIGHT FOR YOUR RIGHTS

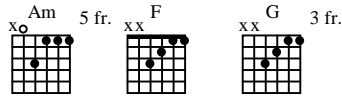
As recorded by MÖTLEY CRÜE

(From the 1985 Album THEATRE OF PAIN)

Transcribed by DeVampyr

Words by Nikki Sixx

Music by Mick Mars and Nikki Sixx



All guitars tuned down 1 whole step - DGCFA D

A Intro

Moderate Rock ♩ = 128
A5

1

Gtr I

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

sl. sl. sl. sl. sl. sl. sl.

A5

C5 C#5 D5

(Slightly behind beat)

6

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

sl. sl. sl. sl.

B Verse

A5

10

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

sl. sl. sl.

A5

C5 C#5 D5

(Slightly behind beat)

14

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

sl. sl. sl.

C Pre-Chorus

Am
Gtr II
(Keyboards arranged for guitar)

18

Am F G Am

Gtr I

T	10	10	6	(6)	6	6	8	(8)	8	8	10	(10)	10	10	10
A	9	9	5	(5)	5	5	7	(7)	7	7	9	(9)	9	9	9
B	0	0	0	(3)	3	3	5	(5)	5	5	7	(7)	7	7	7

Am F G Am

22

T	10	10	6	(6)	6	6	8	(8)	8	8	10	(10)	10	10	10
A	9	9	5	(5)	5	5	7	(7)	7	7	9	(9)	9	9	9
B	0	0	0	(3)	3	3	5	(5)	5	5	7	(7)	7	7	7

D Chorus

E5 B5 G5 F#5 E5 B5 F#5 G5 F#5 E5 B5 G5 F#5 E5 B5 F#5 G5

26

T															
A	2	4	5	4	2	(2)	4	4	5	4	2	(2)	4	4	5
B	0	2	3	2	0	(0)	2	0	2	3	2	0	0	2	3

E5 B5 G5 F#5 E5 B5 F#5 G5 F#5 E5 B5 G5 F#5 E5 B5 F#5 G5

30

To Coda

2nd Time Gtr III pick slide

T															
A	2	4	5	4	2	(2)	4	4	5	4	2	(2)	4	4	5
B	0	2	3	2	0	(0)	2	0	2	3	2	0	0	2	3

1. A5 C5C#5D5

8va-----

34 Gtr III

Full Full Full Full

Slide side of palm across strings for "machine gun" effect

20 20 20 20 (20)

sl.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. (Slightly behind beat)

sl. sl. sl.

E Guitar Solo

2. A5 F5 G5 A5

8va-----

38 Gtr III

Full

Full

Full

sl.

Gtr I

42

A5 F5 G5 A5

8va

Full

sl. H P sl. sl.

T 17 17 19 20 19 20 19 20 19 22 (22) 19 20 19 20 22 6 8

A

B

T 10 10 6 (6) 6 6 8 (8) 8 8 10 (10) 10 10 10

A 9 9 5 (5) 5 5 7 (7) 7 7 9 9 9 9 9

B 0 0 0 0 3 (3) 3 3 5 (5) 5 0 0 0 0 0 0

46

G5 D5 C5

Full Full

sl. sl. sl. H P

T 7 (7) 6 8 7 6 8 7 8 7 8 7 10 13 8 11

A

B

P.M.----- P.M.- P.M.----- P.M.- P.M.----- P.M.-----

T 5 5 5 5 7 5

A

B 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0

49

G G5

Full Full

sl. sl. sl. sl. H P

P.M.-----| P.M.-----| P.M.----| P.M.-| P.M.----| P.M.-|

52

D5 C5 G G5

Full Full Full Full

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

54

F5 G5

P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

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F5 G5

56

P.M.-----| ~~~~~ 3 P.M.-----| ~~~~~ 3

T
A 15 15 15 17 17 17 14 15 14 15 14 15 17 17 17 19 19 19 16 17 16 17 16 17
B H P H P

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B 1 1 3 1 1 1 3 3 3 5 5 5 3 3 3

F Breakdown

N.C.

58

4 1/2 1/2 1/2 1/2 2

N.H.-----|

T
A [5] ([5]) ([5])
B 0 (0)

N.C.

62

Bass and Drums throughout Breakdown

N.H.-----| 3

T
A [7] [5] [4] ([4])
B

N.C.

66

4 3 shake bar violently

N.H.-----|

T
A [5] [7] ([7])
B

N.C.

70

0 0 1 1 2 2 3 4

A5

74

Gtr P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| (Slightly behind beat)

D.S. al Coda
C5 C#5 D5
3

sl.

T	2	2	5	0	2	2	5	0	2	2	5	0	2	5	6	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4

G Outro

A5

78

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| (Slightly behind beat)

C5 C#5 D5
3

sl.

T	2	2	5	0	2	2	5	0	2	2	5	0	2	5	6	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4

A5

82

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| (Slightly behind beat)

C5 C#5 D5
3

sl.

T	2	2	5	0	2	2	5	0	2	2	5	0	2	5	6	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4

D5

Free Time

86

C5 A5

T	(7)	(7)	(7)	5	2
A	(7)	(7)	(7)	5	2
B	(5)	(5)	(5)	5	0